

*First Performed April 13, 1742 in Dublin, Ireland*

## Come Celebrate the 277th Birthday of G. F. Handel's 'Messiah'

Sedona Conservatory presents:

### Third Annual All-Arizona 'Messiah Sing-In' Russell Fox, Conductor

A Celebratory 'Sing-Along Performance' with  
Soloists, Baroque Orchestra & Organ

## Saturday, April 13, 2019

5:00 PM - Chorus Rehearsal

*Strongly Recommended - 4:30 PM Arrival*

7:00 PM - Performance



*All Proceeds to Benefit:*  
**The Sedona Conservatory  
Concert Organ Fund**

*Sedona Conservatory is a 501(c)(3) non-profit.  
All donations are fully tax-deductible.*

Singers: \$20 Suggested Donation  
Listeners: \$45 & \$65 General Seating  
\$125 VIP Prime 'On Stage'

**Pinnacle Presbyterian Church**  
25150 North Pima Road  
Scottsdale, AZ 85255

**Tickets: [SedonaConservatory.org/Messiah](http://SedonaConservatory.org/Messiah)**

### ***Chorus Notes: Preparing for April 13th ~ 'Messiah Sing-In'***

A full, complete 'Messiah' performance with an intermission can run over 2½ hours. In this year's celebratory 'sing-along' format, the great majority of *Messiah's* choruses will be performed, with just a few of the less well-known choruses left for future Sing-Ins. Here is the list of choruses we will perform, along with the corresponding G. Schirmer Edition page number references.

#### **Choruses: (Schirmer's Full Piano-Vocal Score)**

1. And the Glory of the Lord (16)
2. And He shall purify (36)
3. O thou that tallest good tidings to Zion (47)
4. For unto us a Child is born (66)
5. Glory to God (82)
6. His Yoke is easy, and His burthen is light (98)
7. Surely He hath borne our griefs (113)
8. Lift up your heads, O ye gates (144)
9. Hallelujah (193)
10. Since by man came death (210)
11. But thanks be to God (225)
12. Worthy is the Lamb, Amen (237)

**On Saturday, April 13th...** Our one & only rehearsal begins **promptly at 5 PM.**

Plan to arrive 20-30 minutes early to park, refresh yourself, find your section - soprano, alto, tenor or bass, and claim your seat. Feel free to bring a brown-bag snack for your 45-minute post-rehearsal break prior to our **7 PM performance.**

## Preparing for Your 'Messiah Sing-Along' Performance

On April 13th, there will be a somewhat *limited supply* of *Messiah* vocal scores available to borrow for the evening - A good reason to arrive early! If possible, it is best to have your own personal piano/vocal score to help you prepare. You can mark it up as needed, enjoy singing from your own score, and save it for next year's '*Messiah Sing-In.*'

There are several very good editions of Handel's oratorio *Messiah*. However, unless you are planning to sing one or more of the vocal solos, the piano/vocal score suggested below will be perfect for you. This excellent standard edition is also one of the least expensive.

### Suggested Messiah Score:

Title: **Messiah (Oratorio)**  
Complete Vocal Score SATB  
Composer: George Friedrich Handel  
Publisher: **G. Schirmer Editions**  
ISBN: 9780793505074

**Where to Purchase Your Messiah Score:** The following three major music stores are aware of the '*Messiah Sing-In.*' on April 13th and should have the above **G. Schirmer Edition** in stock.

### Recommended Music Stores:

- In Phoenix: Central Music - (602) 274-6532
- In Mesa: The Music Store - (480) 831-9691
- In Flagstaff: AZ Music Pro - (928) 556-9054
- Also Available through [amazon.com](https://www.amazon.com)  
(Search: 'messiah score' > The cover is grey with green writing)

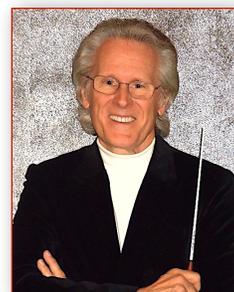
**To Prepare, Rehearse With the Best:** You will enjoy yourself the most by becoming familiar with the choruses at home prior to the April 13th '*Messiah Sing-In.*' Therefore, you might as well rehearse with and learn from the very best. The following Youtube link will provide the amazing Choir of King's College, Cambridge as your rehearsal partners.

- <https://youtu.be/-nZpe32M-EI>

**This Is Important:** You will find our **1¼ - hour 5 PM rehearsal** extremely helpful for your fullest participation. In that short time, our unique & diverse choral backgrounds will be united into a single, well-tuned, glorious ensemble. **At 7 PM**, joined by our soloists and orchestra, and a few hundred expectant listeners, **our celebratory performance will begin.**

*Finally*, I look forward to seeing & working with you on Saturday, April 13th! Feel free to invite as many others as you wish to join us. Enjoy your preparations, and plan to arrive early to also enjoy getting to know other enthusiastic choristers from throughout the Southwest. *Messiah* is such an incredibly satisfying choral masterpiece - What fun we will have!

Russell Fox, Conductor



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