



Organ Clearing House

#2403

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Specifications

Great

- 16 Montre
- 8 Prinzipal
- 8 Spitzflote
- 8 Holzgedackt
- 4 Octave
- 4 Rohrflote
- 2 2/3 Quint
- 2 Doublette
- IV-VI Mixtur
- III Scharf
- 16 Fagotto
- 8 Trumpet
- Chimes

Swell

- 16 Lieblich Gedackt
- 8 Geigen
- 8 Gedackt
- 8 Spitzflote
- 8 Salicionl
- 8 Voix Celeste
- 4 Geigen Octave
- 4 Flute
- 2 2/3 Nazard
- 2 Octavin
- IV Plein Jeu
- 16 Bombarde
- 8 Trompette
- 8 Hautbois
- 8 Voix Humaine
- 4 Clairon
- Tremulant

“From Oberlin to You”

Originally built as E.M. Skinner’s Opus 230, and rebuilt in 1955 as Aeolian-Skinner #230-A, this grand organ served generations of students at the Oberlin College Conservatory of Music along with the vibrant cultural community of Oberlin, OH. Organ Clearing House executive director John Bishop recalls organ lessons and required performances on the organ, and its role accompanying the Oberlin Musical Union, a large inclusive choral society founded in 1837 – the second oldest continuing choral tradition in the United States. Only Boston’s Händel and Haydn Society (1815) has a longer tradition. The organ was sold and dispersed in preparation for the installation of C. B. Fisk’s Opus 116. We are happy to offer nearly all of the organ’s 83 ranks (4599 pipes) for sale, excepting a few larger ranks that were incorporated in the Fisk Organ. Here’s a great opportunity to resurrect a distinguished organ that played a role in the formation of hundreds of today’s prominent organists.

Pertinent Details

- Builder:** Aeolian-Skinner
- Date:** 1955
- Opus:** 230-A
- Approximate location:** Fairfax, VA
- Asking price:** USD 75,000.00
- Dimensions:**
 - Height: 0 ft.
 - Width: 0 ft.
 - Depth: 0 ft.
- Notes:**



Gallery:



Choir

16 Gamba
 8 Viola
 8 Concert Flute
 8 Kleinerzaher II
 4 Flauto Traverso
 2 Piccolo
 8 Clarinet
 Tremulant
 Harp
 Celesta
 8 Trompette-en-
 Chamade

Positiv

16 Quintaten
 8 Prinzipal
 8 Nason Flute
 4 Prinzipal
 4 Nachthorn
 2 Koppelflote
 2 Prinzipal

 1 1/3' Larigot
 1 Sifflole
 II Sesquialtera
 IV-VI Mixtur
 8 Cromorne
 4 Rohrschalmei
 Tremulant

Pedal

32 Soubass
 32 Violone
 16 Principal
 16 Bourdon from 32'
 16 Violone from 32'
 16 Quintaten from
 Positiv
 16 Gamba from
 Choir
 16 Lieblich from
 Swell
 8 Principal
 8 Cello from 32'
 8 Gedacktpommer
 8 Still Gedackt from
 Swell
 5 1/3 Quint
 4 Choralbass

- 7 Clarinet
- 4 Nachthorn
- 2 Blockflöte
- IV Mixtur
- II Scharff
- 32 Bombarde
- 16 Posaune from 32'
- 16 Bombarde from Swell
- 16 Fagotto from Great
- 8 Trompette from 32'
- 8 Cromorne from Positiv
- 4 Clairon from 32'
- 4 Rohrschalmei from Positiv
- Chimes



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